



Dedicated to preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports

NATIONAL SPORTING LIBRARY & MUSEUM

SPRING 2020

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FROM THE EXECUTIVE DIRECTOR

April 3, 2020

We hope that you, your family, and friends are staying safe and well in these challenging times. It is hard to believe how much has transpired since we sent the spring edition of the National Sporting Library & Museum's newsletter to print. Given the speed with which developments surrounding COVID-19 are happening, and as a result of delays in the mailing process, much of the content in the newsletter has since become outdated. Our apologies for this unforeseen set of circumstances.

We were saddened to hear of the passing of our dear friend William G. Prime, featured in the "Donor Profile" section of the newsletter. Bill was an avid sportsman, loyal supporter of the NSLM, and passionate about all things relating to the outdoors and nature. In his memory, we will be planting a tree on the NSLM campus. His kindness and enthusiasm will be greatly missed by all of us who had the pleasure of knowing him.

In accordance with Governor Ralph Northam's executive order issued on March 30th, the NSLM campus will remain closed through June 10th, pending additional developments. All events, exhibitions, and programs scheduled to take place during this period are either canceled or postponed until further notice. While this is disappointing, we hope to reschedule as many of these as possible.

Please note the following changes in our calendar:

- Thanks to the generosity of Jamie Wyeth, the exhibition ***Phyllis Mills Wyeth: A Celebration*** will be extended to August 30th. We hope those of you who have not yet seen this stunning exhibition will soon have the opportunity to visit.
- The pair of Percheron bronzes, our newest **acquisitions by the sculptor Herbert Haseltine**, will be on view to the public upon the Museum's reopening.
- The ***Angling in Special Collections*** Library exhibition will be extended through August, and the associated programs for ***Angling in April*** will be rescheduled for April 2021.
- The special exhibition, ***Thrill of the 'Chace: Steeplechase in Art***, and the accompanying opening will be postponed until fall of 2020 (date TBD).
- The joint **Gala for the NSLM and the Middleburg Spring Races** has been moved to April 16, 2021.
- The **John H. Daniels Fellowship Program** has been put on hold until further notice. The Library is working with scholars to reschedule dates to later in the year or possibly to defer their visits to the NSLM until 2021.
- Our incredibly popular **Open Late Concert Series** is now scheduled to take place on the last Friday of the month from June to September. The May 29th Open Late concert, featuring the Bryan Shepherd Country Band, has been rescheduled to September 25th.
- ***The Heart of our Wildness: Musings for Those in Love with the Un-Human Kind*** lecture with Dr. Drew Lanham has been postponed until November 19th.
- The exhibition ***Nakayama's Horses: Contemporary Japanese Woodblock Prints*** has been rescheduled to next year, January 15 – June 6, 2021.

Unfortunately, all of our programs, events, and exhibitions are subject to change with additional COVID-19 developments, and we recommend you check our website for calendar updates. Although our buildings are closed to the public, our staff remains hard at work creating new ways for you to stay connected with our collections from home. Please visit NationalSporting.org, as well as our social media channels, for at-home projects, digital access to the Library and Museum collections, and much more.

Thank you for your loyal support of the NSLM. The passion our members and friends have for our organization motivates us every day, and we look forward to welcoming you back on campus once our doors reopen.

Sincerely,

Elizabeth von Hassell
Executive Director



Frederic Remington (American, 1861–1909) *Steeplechase at Cedarhurst*, c. 1885, oil on panel, 14 ½ x 18 ½ inches, The National Museum of Racing and Hall of Fame, Saratoga Springs, New York

Thrill of the Chace

Steeplechase in Art



W. Smithson Broadhead (British, 1888–1960) *Battleship and Edward Washington*, oil on canvas, 32 x 40 inches, on loan from National Museum of Racing & Hall of Fame, Gift of Marion DuPont Scott

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March 6, 2020

In his touching remarks at the intimate dinner celebrating the opening of *Phyllis Mills Wyeth: A Celebration*, artist Jamie Wyeth said he felt "Phyllis has come home to Middleburg." The NSLM is honored to be the final venue for this moving exhibition celebrating the life of his wife, Middleburg native, sportswoman, and sister of Board Member Mimi Abel Smith, Phyllis Mills Wyeth. We are incredibly excited to host this stunning exhibition, generously underwritten by Jacqueline B. Mars, on view through June 28th.

Opening on April 10th, *Thrill of the 'Chace: Steeplechase in Art*, curated by our George L. Ohrstrom, Jr. Head Curator Claudia Pfeiffer, showcases the history of the sport through works from the Museum's permanent collection, as well as venues and private collections from across the country. The timing of the exhibition is particularly important as it coincides with the 100th running of the Middleburg Spring Races, with whom we are partnering this year.

Izaak Walton once said that "As no man is born an artist, so no man is born an angler." This spring at the NSLM, we aim to inspire you with the artistry of angling. We are excited to announce our first ever "Angling in April," a whole month of programs devoted to the sport of angling. Whether you are an interested novice or expert fly fisher, there will be something for everyone.

Like all the sporting pursuits we celebrate at the NSLM, angling is fundamentally tied to the conservation of the natural landscape. In 2020 the NSLM is partnering with other local and regional non-profits whose mission it is to protect the rural landscape that is so important to our country sports. This spring we are working with our friends at the Piedmont Environmental Council and Goose Creek Association, highlighting environmentally conscious programming. Later this year we will also be partnering with The Nature Conservancy for a lecture by Blair Smith, Alleghany Highlands Program Specialist and renowned bear biologist. Stay posted for more details on these events.

The NSLM was fortunate to welcome Frances Massey Dulaney to our Board of Directors last fall. As a longtime friend and supporter of the NSLM, we are so pleased to have her passion and expertise on the Board. In this edition of the newsletter, we were also thrilled to feature Leadership Circle Member William G. Prime, who tells us how he fell in love with sporting art.

We began the new year with the acquisition of an amazing pair of sculptures by Herbert Haseltine. The stunning third-scale sculptures of *Percheron Stallion: Rhum* and *Percheron Mare: Messaline and Foal* have been reunited once more thanks to the support of a generous donor and will be on view in the Museum beginning March 20th.

2020 is sure to be yet another wonderful year at the NSLM. I would like to extend my thanks to all of our friends and supporters who make our exciting exhibitions and programs possible. I hope to see you soon at the NSLM!

A handwritten signature in blue ink that reads "Elizabeth von Hassell".

Elizabeth von Hassell
Executive Director



FROM THE EXECUTIVE DIRECTOR

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NEW ACQUISITIONS GO ON VIEW MARCH 20

POSTPONED
On View When the Museum Reopens



Joining the NSLM's permanent collection are two third-scale bronzes by Herbert Haseltine (American, 1877-1962): *Percheron Mare: Messaline and Foal* (left) and *Percheron Stallion: Rhum* (right). Based on horses owned by Mrs. Robert Emmet of Warwickshire, England, the pair was commissioned from the artist himself by Mrs. Emmet. They were part of a large series produced by Haseltine known as the *British Champion Animals*, which took over a decade to complete. He noted that Rhum "was a grand specimen of Percherons—dappled grey, heavy of bone with powerful quarters, spirited head, a large expressive eye and delicately shaped ears."¹ Whilst the other was "the relaxed and patient-looking brood mare, whose sole preoccupation seemed to be caring for her offspring."² We are most grateful to our Museum Exhibitions & Collections Committee and the generous anonymous donor who made the purchase possible. 🐾

Left: Herbert Haseltine (American, 1877–1962), *Percheron Mare: Messaline and Foal*; modeled circa 1922–24, cast in 1925, bronze with greenish-brown patina and stone, 21 ½ inches high, National Sporting Library & Museum, 2019; image ©2019 Christie's Images Limited

Right: Herbert Haseltine (American, 1877–1962), *Percheron Stallion: Rhum*, modeled circa 1922–24, cast in 1925, parcel-gilt bronze with greenish-brown patina and stone, 28 inches high, National Sporting Library & Museum; purchased with funds from a private donor, 2019; image ©2019 Christie's Images Limited

¹ Malcolm Cormack, *Champion Animals: Sculptures by Herbert Haseltine*. (Richmond: Virginia Museum of Fine Arts, 1996), 32.

² Ibid, 37.

PHYLLIS WYETH



Photo by Peter Fountain Photography

Opposite page: Jamie Wyeth (American, b. 1946), *And Then Into the Deep Gorge*, 1975, oil on canvas, 36 x 46 inches, on loan from The Phyllis and Jamie Wyeth Collection

Front cover: Jamie Wyeth (American, b. 1946), *Connemara*, 1987, oil on canvas, 37 x 73 inches, on loan from The Phyllis and Jamie Wyeth Collection

COMES HOME:

Phyllis Mills Wyeth: A Celebration on view through August 30, 2020



EXTENDED
Through August 30

You could hear a pin drop when Jamie Wyeth stepped up to the podium in the Founders' Room to celebrate the opening of *Phyllis Mills Wyeth: A Celebration* at the National Sporting Library & Museum on February 7, 2020. At the evening generously hosted by NSLM Board Member and sister of Phyllis Mills Wyeth, Mimi Abel Smith, the artist revealed that he had not been able to bring himself to attend the exhibition for his wife at the previous three venues it had been exhibited. The tribute was organized by the Brandywine River Museum of Art within two months of Mrs. Wyeth's passing in January 2019 and traveled to the Farnsworth Museum of Art and the Greenville County Museum, closing there at the end of December 2019.

The NSLM was then approved as an added final venue in January 2020. NSLM's Executive Director Elizabeth von Hassell noted, "It was all-hands-on-deck to coordinate on such a short timeline, but everyone was extremely motivated to see this beautiful and moving exhibition capturing Phyllis'

uncontainable spirit and the magnitude of Jamie's artistic talent, in Middleburg."

Tom Padon, Executive Director of Brandywine River Museum of Art, and his staff were instrumental in working with NSLM to provide didactic materials and details to coordinate shipping of the works that had already been dispersed back to loan locations in Delaware, Pennsylvania, and Maine. NSLM's George L. Ohrstrom, Jr. Head Curator Claudia Pfeiffer said, "Our colleagues at Brandywine were willing to shift gears during their exhibition changes to help us make this happen." She added, "It was perfect timing. Our exhibition spaces are scheduled several years out, however, the Joan Danziger glass sculpture loan exhibition had just been picked up. We were about to paint the walls to prepare for a permanent collection installation until the summer."

Von Hassell added, "We owe a huge debt of gratitude to Jacqueline B. Mars who so generously underwrote the

exhibition at the NSLM.” Mars, NSLM’s Vice Chairman, opened her remarks at the dinner, saying, “Phyllis has come home.” They were childhood friends and attended Hill School together. Mars shared a fond memory of the two of them sneaking into a pasture to ride two ponies bareback without bridles. “You can imagine what happened,” she laughed, “we limped back home to lick our wounds.”

Phyllis was an avid sportswoman from her earliest days. This is no surprise as she was the daughter of Alice DuPont Mills and James P. Mills who established the Thoroughbred breeding and training operation Hickory Tree Farm and Stable in Middleburg circa 1950. Phyllis loved to ride and jump horses and competed in point-to-points. She, Abel Smith, and Mars were the first children to hunt with Orange County Hounds in The Plains.

Phyllis Mills went on to graduate from the Ethel Walker School, major in Political Science at Finch College, and work for John F. Kennedy when he was Senator and later President. In 1962, she was in a life-changing car accident outside of Middleburg. A head-on collision left her with a broken neck and a year of rehabilitation at a New York City hospital. She walked with crutches and was confined to a wheelchair later in life.

Following her accident, when she was able, Phyllis attended the Maryland Hunt Cup. There, Jamie, five-and-a-half years her junior, saw her and was captivated after having danced with her at a party. They had met by the time he was 12 years old. The couple married in 1968 and moved to Point Lookout Farm, a 240-acre farm in Chadds Ford, Pennsylvania. There they surrounded themselves with a menagerie of animals, among them her prized Connemara ponies and Paint horses. After her accident, she turned her love of horses to carriage driving, both for pleasure and competitively. She started Chadds Ford Stable, a breeding operation that produced Belmont Stakes winner Union Rags in 2012. Dogs were the Wyeths’ constant companions, and

they split their time between Pennsylvania and their property in Tenants Harbor, Maine.

The evening reception for *Phyllis Mills Wyeth: A Celebration* saw several of the Wyeths’ friends and coaching compatriots from Virginia and Pennsylvania bringing several new

Left: Artist Jamie Wyeth speaks at the opening event for the exhibition.
Right: NSLM Executive Director Elizabeth von Hassell, Mimi Abel Smith, Jamie Wyeth, and Jacqueline B. Mars
Photos by Peter Fountain Photography



Jamie Wyeth (American, b. 1946), *Point Lookout Farmlife* (detail), 2005, oil on panel, 48 x 48 inches, on loan from The Phyllis and Jamie Wyeth Collection

faces to the campus, including Mr. and Mrs. Herb Kohler Jr. Reminiscences were shared in an evening that was equal parts memorial and exhibition opening. Also in attendance were NSLM Secretary Cathy Brentzel; Board Members Landon Butler, Donald Calder, Jacqueline Ohrstrom, and Turner Reuter; and Advisory Members Bundles Murdock, who assisted with the event, and Punkin Lee.

Most poignant were Jamie Wyeth’s thoughts. He recounted that Forrest E. Mars, Sr. (Jacqueline Mars’ father), was instrumental in getting Phyllis to the hospital in New York, “Mr. Mars filled a bathtub full of M&M’s, and all the doctors and nurses left Phyllis’ hospital room with their pockets full.” Wyeth closed by sharing an exchange he once had with Andrew Wyeth. He asked his famed father why he painted, and his answer was, “Well, Jamie, I paint for myself.” Jamie Wyeth said he also thought of himself in the same way until recently, noting, “Now I know I was painting for Phyllis.”

Phyllis Mills Wyeth: A Celebration is on view through August 30, 2020. 🍌



The Thrill of the 'Chace: Steeplechase in Art

BY CLAUDIA PFEIFFER

GEORGE L. OHRSTROM, JR. HEAD CURATOR

The title for the exhibition, *Thrill of the 'Chace: Steeplechase in Art*, opening on September 11, 2020, does not contain a typo. It recalls the antiquated spelling for the word “chasing” which has its roots in the origins of the sport. Steeplechasing is grounded in centuries-long traditions and the countryside. The exhibition is a captivating journey through the growth in polarity of the exhilarating sport full of “thrills and spills.”

Thrill of the 'Chace was organized by NSLM and presents paintings, works on paper, and sculpture from its rich permanent collection holdings and loans from other institutions and private collections. The artworks span three centuries of brush and timber racing at the international, national, and regional levels in Britain, France, and the United States.

While jump racing began in earnest in Ireland by the mid-18th century, sporting art depicting it did not come to the fore until the first half of the 19th century with artists such as Henry Alken (English, 1785–1851) and Eugene Louis Lami (French, 1800–1890), as the sport was popularized in England and France. American depictions were proliferated in the late 19th century by artists like Henry Stull (American, 1851–1913) and Frederic Remington (American, 1861–1909), as jump racing gained momentum after the Civil War, and races over solid post and rail fences (known as timber) were developed by the late 1800s. By the 1920s and 30s, steeplechasing was continued by amateur riders and patrons, and artists Paul Brown (American, 1893–1958), Franklin Brooke Voss (American, 1880–1953), among others captivated racing enthusiasts. The introduction of parimutuel betting in the mid-20th century spurred a broader following of, not only jump racing, but also flat racing.

Equine painters and sculptors have continued to create engaging depictions of steeplechasing for a passionate core

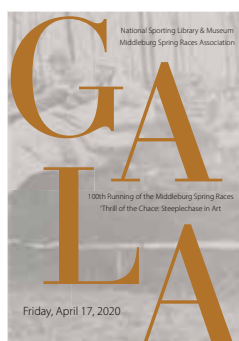


Eugene Louis Lami (French, 1800–1890), *Steeplechase at Raincy, September 1832: No. 3. La haie sous Bois. Les Chevaux s'animent*, pen and ink with watercolor on paper, 7 13/16 x 15 inches, Virginia Museum of Fine Arts, Collection of Mr. and Mrs. Paul Mellon

following that continues to this day, even as the pursuit begins to meet challenges of sustainability. The NSLM exhibition and accompanying catalogue magnify the cultural heritage and significance of the sport and the art depicting it and lauds those who are invested in the continuation of the steeplechasing sport for future generations.

This exhibition is made possible through generous donations by Luminescence Foundation: Lisa and Zohar Ben-Dov; Mrs. Frances Massey Dulaney; Marlou and John Gregory; The Naylor Family Foundation; Sherry and Charlie Fenwick, Middleburg Spring Races, Montpelier Races, Virginia Fall Races, in-kind sponsor Peter L. Villa Fine Art, and pledges by Foxfield Fall Races, Foxfield Spring Races, International Gold Cup, and Virginia Gold Cup. 🐾

POSTPONED
April 16, 2021



As excitement gathers around the Middleburg Spring Races celebration of its 100th anniversary, the exhibition has been a wonderful opportunity to partner for the joint gala in April, which has sold out.



Frederic Remington (American, 1861–1909), *Steeplechase at Cedarhurst*, c. 1885, oil on panel, 14 1/2 x 18 1/4 inches, National Museum of Racing and Hall of Fame, TopFoto/Alamy Stock Photo

NSLM Welcomes the 2020 Winners of John H. Daniels Fellowships

BY ERICA LIBHART
MARS TECHNICAL SERVICES LIBRARIAN

2020 marks the 14th class of John H. Daniels Fellows. This year we are welcoming six residential fellows and one commuter. The fellowship program was founded in 2007 and named in honor of John H. Daniels, a sportsman, bibliophile, and former board member of the NSLM. When Daniels donated his impressive collection of sporting books and periodicals to the NSLM, he was adamant that they should be used. He envisioned scholars developing new research from and about these books and sharing it with the larger world. This year's research topics include the Olympics, sporting poetry, horses in the Civil War,

equestrian culture in Virginia, women's equestrian portraiture, men's equestrian fashion, and the relationship between sporting horsemanship and cavalry horsemanship. While the fellows are at the NSLM, we ask them to give a presentation related to their research or contribute an article to the NSLM blog (www.nslmblog.wordpress.com). Several programs are already scheduled, including one with 2019 Fellow Katrin Boniface. Keep an eye on our website (www.nationalsporting.org) for additional opportunities to meet these scholars and learn about their research.

POSTPONED
December 2020

January 6 – January 18: Dr. Michael Cronin
James Brendan Connolly: the first Olympian

Dr. Cronin is a professor at Boston College teaching in Dublin, Ireland. His project focused on James Brendan Connolly, an American athlete and writer who won the triple-jump at the 1896 Olympics. He used our collection to provide a sporting context for his main topic and to understand the role of sport in America vs. Britain.

March 8 – March 21: Dr. Jane Desmond
Animals and the Imaginative Ethnography of Poetry

Dr. Desmond is a professor of Anthropology at the University of Illinois at Urbana-Champaign. "My current research project is positioned at the intersection of literary studies, animal studies, and anthropology. The question it asks is this: how might poetry function as a form of 'imaginative ethnography' to enable us to better grasp the lived worlds of animals? In other words, what is the cultural work that poetry—with its special condensation of the owner of language, rhythm, sound, image, and form—does that other forms of representation (like painting, sculpture, fictional narratives, and film) cannot do in the same way? The portion of that project that I hope to research at the NSLM is: how do poems about and by sportsmen and women render their special, unique, and intimate knowledge of animals in ways that other poetry about animals does not?"

May 18 – May 30: David Gerleman
My Companion in All Places: Horses and Horsemanship in the Civil War Era, 1850-1865

Dr. Gerleman is a professor of History at George Mason University. "This project examines the intricacies of horse management and evolving horsemanship from the Antebellum period through 1865 by focusing on what Captain Charles Adams called 'the non-fighting details of waste and suffering of war.' It is the first in-depth study of Civil War horses and horse care that focuses on army purchase systems, training methods, transportation, veterinary treatment, as well as death and disposal. The horse's cultural role for North and South will be examined as well as feeding and grooming, battlefield behaviors, and the ill effects of disease and faulty equipment. *My Companion in all Places* [book project] will therefore fill an important gap in Civil War historiography and allow the horse's central role in the conflict to fully reemerge in full and accurate detail."

June 3 – July 31: Elizabeth McCague
The Evolution of Equestrian Culture in Central Virginia

Ms. McCague is a doctoral candidate at The University of Maryland and is working on her dissertation. "This project traces the history of equestrian sport and culture from the 18th century to the present day. Collections at the NSLM will better inform trends in equestrian culture throughout the United States to contextualize research on the changing use of the horse from an agrarian tool

POSTPONED



Michael Cronin in the F. Ambrose Clark Rare Book Room.

to a sporting animal at the Montpelier plantation in central Virginia. This research includes an exploration of changes in architecture, attire, and material culture related to horses as well as early veterinary and blacksmithing practices, the history of Thoroughbred breeding and racing, and the contributions of African American horsemen."

August 1 – August 31: Adelaide de Savray:
Ladies in Painting: Women's Equestrian Portraits, 16th–20th centuries

Ms. Savray is an independent researcher and published author working on a book, "exploring how female equestrian portraits mirrored or interpreted their real riding practice, tack and apparel, throughout the centuries. Sitting aside or astride, taking over male codes of equestrian representation or developing their own symbolical language, these ladies in painting were portrayed as strong Amazons or delicately elegant equestriennes. They are painted showing off their unique skills in the field, their ability to master difficult school jumps, and their understanding of the symbolical image—social or political—of their mount. Was it an attempt to copy horsemen or a way to make a powerful statement in affirming being uniquely horsewomen?"

September 7 – October 22: Dr. Peter McNeil
Taking the Dust: Men's Dress and English Equine Fashions, 1760–1820

Dr. McNeil is a professor at the University of Technology Sydney, Australia. "This project will enable a deeper understanding of the connection of male sartorial fashions of the last third of the 18th century with the love of the horse and other equine pursuits. It will pursue three inter-related studies: 1. The relationship between sporting prints and social satires of fashion-including connections between boxing promoter and printmaker Pierce Egan and fashionable male subcultures; 2. Deeper understanding of the connection of dress fashions in the last third of the 18th century with the manege, carriage-driving, and equine pursuits; 3. A micro-study of the ways in which Italian sprezzatura travelled across chronologies and geographies, informing manly decorum in the late 18th century via hunting, gymnastics, and Grand Tour travel."

Commuting: Dr. Charles Caramello
Horsemen, Horse Soldiers, and Grand Illusions

Dr. Caramello is Professor of English at The University of Maryland. As a 2018 Fellow, he published an annotated edition of two 18th century texts on military equitation. This spring he is completing a collection of essays, *Horsemen, Horse Soldiers, and Grand Illusions*, on the intertwined history of horsemanship and mounted warfare, particularly in modern cavalry, and that history's culmination in the 19th century and final flourish in the Great War of 1914–1918. He has also begun research in NSLM's archival holdings for a book tentatively titled, *Riding between the Wars: Profiles in Equitation, 1914–1945*. ♥

Fellows' Programs

March 12, 2020 • 6pm – Jane Desmond
Finding Poetry in Animals:
Poetry Reading & Workshop

Poetry is a special kind of language and can often render meanings behind the everyday surfaces of our encounters. Dr. Jane Desmond hosts a workshop exploring how poetry about animals can serve as a kind of ethnographic lens, a way of knowing based on encounters across species. A reading and discussion of selected poems is complemented by a hands-on workshop where participants "find" their own poems in existing texts, like riding manuals and fishing lore. Simple instructions, some magic markers, and copies of sample text from the NSLM collections guarantee success in finding the poetic in the everyday.

CANCELLED

June 18, 2020 • 6pm – Katrin Boniface
Reigning in the Beast

The last few centuries have seen radical changes in the training of horses. William Cavendish is credited with the invention of "draw reins" in the 17th century, and for the next two centuries inventions and innovations of equine management became more common. From works on "farriery" to the rise of the "horse whisperer," the methods of these classic trainers are familiar and still in use today, but the central tenants of these systems are likely to astonish modern equestrians. Join Katrin Boniface as she examines these methods in light of the repeated claims that they are "more humane" than previous methods, giving us insight into the changing views on animal treatment.

August 29, 2020 • 10am
Coffee Talk with Adelaide de Savray

Through an informal coffee talk, Adelaide de Savray explores how female equestrian portraits mirrored their real riding practice, tack, and apparel throughout the centuries.

September 24, 2020 • 6pm – Peter McNeil
"Taking the Dust": Men, Fashion and the Horse in Late 18th Century England

Dr. Peter McNeil explores the influence of the practical clothing worn by men in the country on 18th century men's fashion. Such clothing often placed a premium on youth, a good figure, and new ideals of manly deportment, that can be connected back in time to older ideals of the equine-ready body. Then move forward in time towards the cult of sport and youth that dominates masculine fashion today and therefore relate to wider questions of mobility—both real and metaphoric—over time.

**For more
info on these or
other programs please
visit info@nationalsporting.org**

NSLM WELCOMES A NEW BOARD MEMBER

BY LAUREN O'NEILL
DEVELOPMENT ASSOCIATE

Last fall, the NSLM was pleased to welcome **Frances Massey Dulaney** as a new Board Member.

Recently, I had the chance to learn a little bit more about her.

Frances Massey Dulaney was born in Baltimore, Maryland, to parents Mary Ord Preston Massey and Linton Reynolds Massey of Kinloch, Keswick, Virginia. Mrs. Dulaney attended St. Anne's School in Charlottesville, Virginia; St. Timothy's School in Stevenson, Maryland; and Finch College in New York City, New York. She is a former member of the Cancer Center Board at the University of Virginia Hospital; the Board of Governors of the Keswick Hunt Club; the Thoroughbred Retirement Foundation at Montpelier; the M.A.R.E Center, Virginia Polytechnic Institute College of Agriculture and Life Sciences in Middleburg, Virginia; and two-time former member of the Foundation Board of Directors of the Virginia Museum of Fine Arts. She is a current member of the Director's Society of the Virginia Museum of Fine Arts and a



member of Board of Directors of the Virginia Thoroughbred Project at Montpelier.

Mrs. Dulaney's interests include the horse in all manner including art, and books to read and collect; the art and books of Edward Gorey; travel to Britain and Switzerland; gourmet food and wine, including French and Japanese cuisine; steeplechase racing; the British Royal Family; animals, nature, jewelry, museums, classical ballet, and opera. She is a voracious reader and lover of ballroom dancing.

Mrs. Dulaney is a member of the Keswick Hunt Club, the Keswick Golf Club, the Colony Club of New York, the Grolier Club of New York, the Sulgrave Club of Washington, the Social Register, and the Lawn Society of the University of Virginia. ♡

NSLM's Open Late Concert Series Back for its 6th Year!

OPEN LATE
FREE SUMMER CONCERTS
2020 LINE-UP

This project is supported in part by the Virginia Commission for the Arts and the National Endowment for the Arts, The Town of Middleburg, and 92.5 WINCFM.



NEW DATES!



LAST FRIDAY OF THE MONTH | JUNE-SEPT. | 6-8PM

CANCELLED

June 26

The Crooked Angels

CANCELLED

July 31

Country Gentlemen Tribute Band

August 28

The Siver Tones Swing Band

September 25 - 5:30 - 7:30pm

The Bryan Shepherd Country Band





Donor Profile

Longtime Friend & Supporter: Bill Prime

In November 2019, we met with Leadership Circle member Bill Prime to learn more about how he became an avid sporting art collector and supporter of the National Sporting Library & Museum.

William G. Prime credits his introduction to the world of sporting art to his sister, artist Eve Fout. “At the time,” he says, “Eve had more covers on the *Chronicle of the Horse* than any other artist— primarily horse portraits, foxhunting scenes, and horse racing.” She eventually took up sculpture, and her bronze fox can be found on the wall in front of the Library. It was not until Mr. Prime met George “Buzzy” Ohrstrom, Jr., a driving force of NSL (now NSLM) for five decades, and many other artists and friends with fine sporting art collections, that he decided he loved and wanted to start collecting himself.

Mr. Prime’s fondness of sporting art brought him to The Royal Academy of Arts in London during a one-man exhibition of paintings by Alfred Munnings. Mr. Prime was so captivated that he got in touch with Munnings’ receptionist and arranged to meet at his club the next day. Armed with his three-volume autobiography of the artist and several prints, Mr. Prime met the great Munnings who signed everything. Munnings offered any of his landscapes for 100 pounds, but Mr. Prime really had his eye on *The Start at Newmarket*. Unfortunately, this work would have cost 900 pounds, money he did not have at the time. He returned home the next day knowing that he had lost his chance to start a great collection of sporting art.

The National Sporting Library & Museum, allowed Mr. Prime to enjoy a great collection of sporting art just 30 minutes from his home. “Imagine that, a *National Museum* of the things I love the most right here,” he says. Sports have been among his favorite things in life with shooting, fishing, and riding being the top three. The ongoing exhibitions, lectures, dinners, and other programs at NSLM, from polo to summer concerts, keep Mr. Prime involved and coming back. “This quality of cultural events is rare out here in the country. It must be seen to be believed.”



Bill Prime stands beside the *The Start at Newmarket* by Sir Alfred Munnings

Mr. Prime's favorite piece of art at NSLM is *A Polo Match at Hurlingham, July 1877*, a print of the earliest known painting of polo being played in England, published in May 1879, which he donated to NSLM in 2016 (see page 19). He enjoys its historical significance. His second favorite work is, of course, *The Start at Newmarket*, which may very well be the same painting he saw in Munnings’ club years ago.

Mr. Prime is spearheading the effort to raise funds to publish a detailed and engaging book on Munnings’ career. The manuscript for *Sir Alfred Munnings: Tradition and Modernity* was written by renowned Munnings expert and NSLM Board member, Lorian Peralta-Ramos, and will be edited by NSLM’s George L. Ohrstrom, Jr. Head Curator Claudia Pfeiffer. Please contact Reid O’Connor at ROconnor@NationalSporting.org if you are interested in supporting this important project. We are halfway to our fundraising goal! 🍷

the journal

Recent news and updates from the Library & Museum

UPCOMING EXHIBITION: NAKAYAMA'S HORSES



POSTPONED
January 15, 2021

Nakayama's Horses

Contemporary Japanese Woodblock Prints

Tadashi Nakayama (Japanese, 1927-2014), Running Horses, 1984, woodblock print

In the spirit of the summer Olympics being held in Japan in 2020, the National Sporting Library & Museum presents an exhibition of vibrant woodblock prints by Tadashi Nakayama (Japanese, 1927-2014). The artist used contemporary techniques known as "Sōsaku-hanga" (meaning "creative prints"), a departure from traditional Japanese woodblock prints ("Ukiyo-e") and printmaking. Inspired by Western art and the Renaissance painter Paolo Uccello's horses, Nakayama emulated their grandeur and attitude in his highly-detailed, labor-intensive medium of large-format woodblock prints comprised of up to forty separate colors. 🍡

THE '54 FUND



It was during a busy fall morning when the concept of The '54 Fund was created. Amid coffee and donuts at our staff brainstorming meeting, names were proposed before agreeing on "The '54 Fund," in honor of our founding year.

The purpose of The '54 Fund is to provide support for our educational programs, new acquisitions, exhibitions, and digitization of our numerous Library collections. These supplementary funds are critical because Museum admission and membership dues account for just 19% of our annual income. If you have been on a tour or to

one of our free Open Late concerts, you have seen these donations to our general fund in action.

With the new name and new design, the NSLM experienced great success with our 2019 Annual Appeal, raising \$19,927.12. We are continuously inspired by the generosity of our community! With the support of our members and donors, the NSLM can continue to increase our exposure and accessibility including free admission, educational programs, and tours to Title I schools through the Museums for All program. 🍡

POSTPONED
April 2021

ANGLING IN APRIL

BY VALERIE PEACOCK
CLARICE & ROBERT H. SMITH EDUCATOR

The lure of angling is undeniable. Everyone from novices to experts seems to be joining in, and the NSLM is no exception. *Angling in April* is a month-long celebration of the sport and features public programs, including a fly-tying workshop, as well as *Angling in Special Collections*, a participatory Library exhibit in the Forrest E. Mars, Sr. Exhibit Hall.

Angling in Special Collections will feature highlights from the F. Ambrose Clark Rare Book Room including a 16th century edition of *The Booke of St. Alban's*. Originally published in 1498, it is the first English sporting book and includes *A Treatyse of Fyssynge with an Angle*, attributed to Dame Juliana Berners, sportswoman and nun. Also on view will be a Fly Wallet featuring flies described in the third

edition Alfred Ronald's *Fly-Fishers Entomology* (1844), and an impressive display of flies from the Library's George Chapman Collection. The framed flies were tied by authors, instructors, and prominent fishers from across the United States. Among the books and angling ephemera will be

English: Herbert, Henry William (1851) *Supplement to Frank Forester's Fish and Fishing of the United States and British Provinces of North America*, New York, NY: Stringer & Townsend



Illustration: *In the Ring of the Rise*
by Vincent Marinaro (1987).
Gift of George Chapman

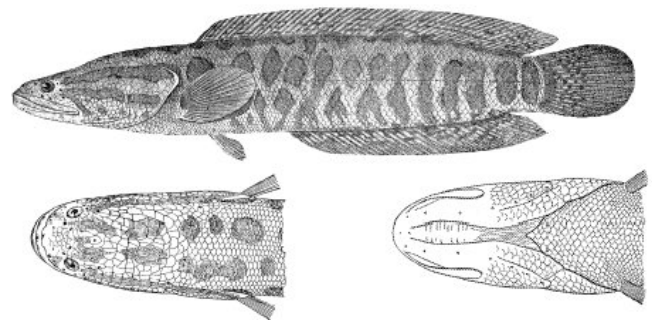
selections from the Museum collection that depict the beauty of the sport.

The community is invited to participate in capturing the allure of angling through their interpretation of "Best Catch" for the digital photo wall. Be a part of the exhibition by showing us your "Best Catch." Submit a photograph to info@nationalsporting.org for a chance to have it added to our digital photo wall!

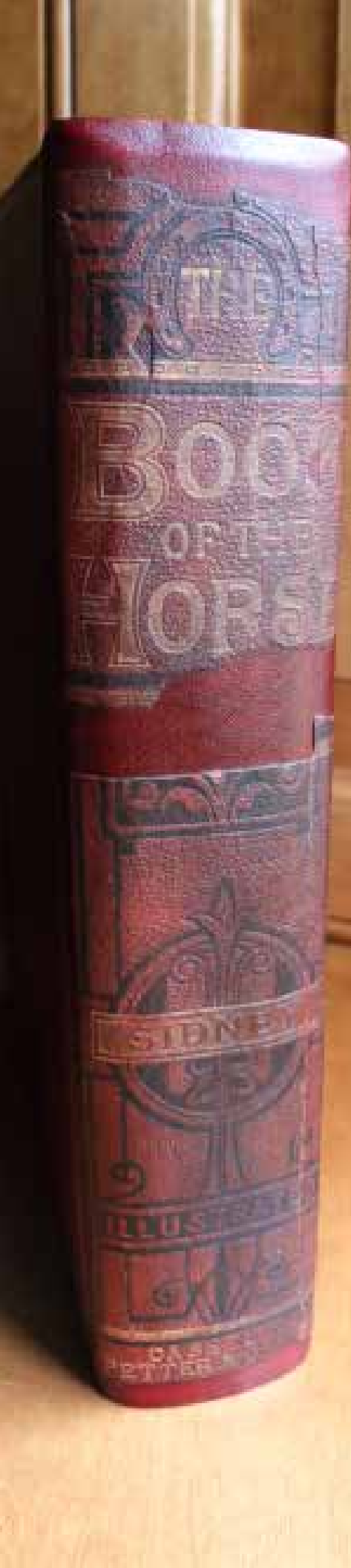
Join us for *Snake Heads: Good to Eat & Good to Catch*, an interactive talk and demo of the Potomac Snakehead population. Visit the Library's Main Reading Room which has an extensive angling collection with books on the practical skills of rod-making and fly-tying, local and international travel guides, the modern manners of angling, and much more. Make an appointment to visit the F. Ambrose Clark Rare Book Room to see rare books such as the first edition of *The Compleat Angler* (1653) by Izaak Walton and *The Art of Angling* (1653) by Thomas Barker.

To sign up for any of our programs or to schedule a tour contact info@nationalsporting.org or 540-687-6542 x4. 🐟

POSTPONED
On View When the
Museum Reopens



Drawing *Channa argus* [Snakehead] entitled "After Berg, 1933", from USGS, Wiki Commons



NSLM Book Adoption Success Stories

BY ERICA LIBHART

MARS TECHNICAL SERVICES LIBRARIAN

The Library collections grow largely through the generous donation of books from our community. Sometimes the books arrive in “well-loved” condition and require a bit of care before we can make them available to researchers or readers. The Book Adoption Program at the NSLM was founded in 2016 to fund such repairs. Each year books are selected for the program and evaluated by our book restorer who recommends the necessary repairs and provides an estimate for the work. We kick off the annual adoption event at the Library’s Vine Hill Event in November. Each book is displayed

with a card describing the book, the planned repairs, and the cost. Guests that wish to underwrite the cost of repair, then sign the card. Once the book has been repaired, we place a bookplate inside the front cover recognizing the donor or a person of their designation. Since its inception the program has raised nearly \$24,000. These generous donations made it possible for us to repair and save 168 damaged books that belong in our F. Ambrose Clark Rare Book Room. These volumes are invaluable resources that will now be available to sporting enthusiasts and scholars for generations to come.

Adoption Success Stories:

The Book of the Horse: (Thoroughbred, Half-Bred, Cart-Bred), Saddle and Harness, British and Foreign, with Hints on Horsemanship; the Management of the Stable; Breeding, Breaking, and Training for the Road, the Park, and the Field by Samuel Sidney (n.d.) (left)

Adopted for conservation by Sydney Hall.

This large, practical, and heavily illustrated volume addresses most equestrian topics. The author covers the history of horses, horse breeds, horsemanship, and a variety of horse sports and activities, and describes the work as follows: “In this work the hitherto accepted order of arrangement will be reversed; the reader will be treated as if he or she had everything to learn, and will first be informed on all the questions connected with keeping one or more horses and a carriage. In nine cases out of ten a carriage of some sort, brougham or basket-cart, is the first step in horse-keeping. Equestrianism in its various forms follows. The hack often leads up to the hunter, the hunting-stud to a breeding-stud, and (in the second generation sometimes) to a pack of beagles, harriers, or even to that most eminent social distinction, mastership of a pack of foxhounds.”

Conservation treatment: Resew the text block, cloth rebacking of the spine, and corner repairs.

The Arabian Horse: His Country and People by William Tweedie (1894) (right)

Adopted for conservation by Alexander and Roberta Jeffries.

Major-General William Tweedie (1836-1914) had an extensive and successful military career in India and Turkish Arabia. During his time living there he learned Arabic and conducted a thorough study of the Arabian horse. This volume is the result. It is divided into four parts: “Country of the Arabian,” “The Breeders of the Arabian,” “A General View of the Arabian,” and “The Arabian at Home.” The book contains numerous illustrations including color plates, an extensive bibliography, glossary, index, and large color map folded into a pocket on the back cover.

Conservation treatment: Resew the text block, cloth rebacking of the spine, and corner repairs.

Up for Adoption:



Interested in saving a book? These books from the 2019 adoption program are still available:

***A Complete System of Farriery, and Veterinary Medicine* (1832)**

By James White

ADOPTED!

An American guide to the art of shoeing horses. In addition to shoeing and veterinary care, this volume includes information on stable management, feeding, exercise, and purchasing of horses. It is illustrated with 18 plates.

Proposed Treatment: New cloth cover

Adopt for \$100

***The Suffolk Sportsman: Showing the Nature of the Various Kinds of Dogs in Use for the Gun and Net* (1825)**

By the Rev. B. Symonds of Kelsale, Suffolk

Fabulous first edition containing a wood engraved frontispiece of a setter. Very little is known about the author whose first book, *A Treatise on Field Diversions*, was published in 1776, fifty years before publication of this volume.

Proposed Treatment: Leather re-back

Adopt for \$220

***The Practice of Angling: Particularly as Regards Ireland, Vols. 1 and 2* (1855)**

By James O'Gorman

One of the great rarities of Irish angling books. "One of the most entertaining works in the entire literature of angling. Despite the technological chasm between O'Gorman's era and our own, there is much that has not changed. All good angling books should instruct and amuse. As long as rivers run, O'Gorman will give entertainment and enlightenment to those who are privileged to read his book and can appreciate therein a man who loved life and angling, and can share that with us from bygone, halcyon days." (Arthur Greenwood, *Salmon, Trout and Sea Trout*, July 1993).

Proposed treatment: Leather re-back and

corner repair. Adopt Vol. 1 for \$260;

Adopt Vol. 2 for \$260

***The Jockey Club: or a Sketch of the Manners of the Age, Vol. 2* (1792)**

By Charles Pigott

ADOPTED!

Charles Pigott was a well-known member of The Jockey Club, amongst other elite clubs. The book satirizes the elitists of British society, particularly those of London. It focuses on members of British society, offering short, quirky biographical sketches of the highest members of London's aristocracy and political establishment. He discusses his opinions on their role in politics, the rewards they received, as well as the protections they had gained. This book is a compelling and fascinating look into the manners, private lives, and customs of high society in 18th century England.

Proposed Treatment: Leather re-back

Adopt for \$220

***Beard's Hunting Diary: A Diary of Fifteen Years Hunting viz. from 1796 to 1811* (1813)**

By John Beard

This is the privately printed diary of John Beard, a small landowner in Gloucestershire. A remarkable sportsman's record with details of location, weather conditions, and number of hares killed. A unique compendium of contemporary rural society.

Proposed Treatment: New cloth cover

Adopt for \$100

***Rural Sports and How to Enjoy Them* (1867)**

By G.W. Newton, M.A.

Charming volume containing memoirs and characteristics of eminent sportsmen of the time. The author also comments briefly on how the land and game management that accompany these sports serve to preserve both the countryside and animals.

Proposed Treatment: Leather re-back and leather corner repair.

Adopt for \$350 🐾



If you are interested please contact Michelle Guzman, the George L. Ohrstrom Jr. Head Librarian at mguzman@nationalsporting.org or 540-687-6542 x 18.

The National Sporting Library & Museum wishes to thank and recognize our corporate, individual, and foundation supporters whose donations were received between February 1, 2019 and February 1, 2020 and our members whose renewals were received between February 1, 2019 and February 1, 2020. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

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ENDNOTES



Currently on display in the Library is the print, *Polo Match at Hurlingham between the Horse Guards and the Monmouthshire Teams, July 7, 1878*, (after) George Earl (English, 1824–1908). It is after the first known painting of polo being played in England. It was played between the Monmouthshire team (in white) and the Royal Horse Guards, known as The Blues (in the red and black stripes) on the banks of the Thames. All of the polo players are identified in the lower margin of the hand-colored chromolithograph. In the audience are the Prince and Princess of Wales, the future King Edward VII and Queen Alexandra, along with diplomats from France and China. We are grateful to William Prime (featured in this issue) for donating this print in 2016 of such a historic event. 🏇

NSLM CALENDAR

MARCH

Story & Art Time

MARCH 6 | 10:30 - 11:30am

Young children and their caregivers build on foundations of literacy with a picture book story reading followed by a related art activity in the Library. This program is free and all ages are welcome!



Finding Poetry in Animals: Poetry Reading & Workshop

MARCH 12 | 6 - 8pm

Join John H. Daniels Fellow Dr. Jane Desmond, Professor of Anthropology at the University of Illinois Urbana-Champaign, as she explores how poetry about animals can serve as a way of knowing. A hands-on workshop where participants "find" their own poems in existing texts follows a selected reading of poems.



CANCELLED



Flytying Workshop with Jim Bensinger (Youth & Adult)

**APRIL 18 | 1:30 - 4pm
10-12:30pm**

Learn to tie flies with Regal Vise pro-staff tier and owner of Fiber Flies Dubbing, Jim Bensinger. Whether you are an experienced angler or have never tied a fly before, we will show you how to tie nymphs, dry flies, and winged wet flies. Participants practice tying fundamentals such as thread control, attaching materials, wrapping materials, dubbing, hackling, and finishing the fly.

POSTPONED
April 2021

APRIL

POSTPONED
April 2021



Snakeheads: Good to Eat, Good to Catch

APRIL 23 | 6 - 8pm

Have you ever wondered what to do if you catch a Snakehead? The answer is to eat it! Join John Odenkirk, VDGIF District Biologist and Snakehead expert as he takes you through the biology of the Northern Snakeheads, the ecology within Virginia waterways, and tackles some commonly held myths about the fish. Learn the best way to catch a Northern Snakehead and see a demonstration on how to properly clean and prepare the fish for consumption.

POSTPONED
Fall 2020, Date TBD



Thrill of the 'Chace

APRIL 25 | 10 - 11:30am

Join George L. Ohrstrom, Jr. Head Curator, Claudia Pfeiffer for an informal coffee reception and tour of our latest exhibition *Thrill of the 'Chace: Steeplechase in Art*.

MAY

CANCELLED

Goose Creek Documentary Screening

MAY 1 | 6 - 8pm

Goose Creek Association is celebrating their 50th Anniversary with NSLM! Join us for the screening of a mini documentary on the Goose Creek watershed and a short talk about their latest environmental efforts and educational programs.



RACING TIME

A Memoir of Love, Loss and Liberation

CANCELLED

Talk and Book Signing: *Racing Time* with Patrick Smithwick

MAY 7 | 6 - 8pm

Author Patrick Smithwick recounts the creation of *Racing Time*, giving an intimate view into his work, and reads his favorite passages. Speak with the author and learn more about what it means for him to complete the trilogy of *Racing My Father*, *Change*, and *Racing Time*.

POSTPONED
November 19, 2020

Dr. Drew Lanham

MAY 18 | 6 - 8pm

In partnership with Piedmont Environmental Council (PEC) join us for a talk with renowned birder and researcher Dr. Drew Lanham. Dr. Lanham is a Professor of Wildlife at Clemson University and a nationally recognized researcher on songbird ecology and the African-American role in natural resource conservation.

RECURRING PROGRAMS



Every Wednesday at 2pm

Once a week our NSLM staff gives attendees a personalized peek at traveling exhibitions, new acquisitions, or permanent collection pieces. No reservations required; admission is free.

CANCELLED
Through June 10



Sunday Sketch!

MAR 29 | 2 - 4pm

APR 26 | 2 - 4pm

MAY 31 | 2 - 4pm

Join us for a free sketching session in the Museum! Artists of all ages are invited to sketch. All materials are provided.

NATIONALSPORTING.ORG

For more information or to RSVP to these and other programs, contact info@NationalSporting.org or (540) 687-6542 x25

HOURS OF OPERATION

Wednesday - Sunday
10:00 am-5:00 pm
Closed on federal holidays
Library: Free to the public

MUSEUM ADMISSION

NSLM Members: Free
Adults: \$10 Seniors (65 & older): \$8
Youth (13-18): \$8
Children (12 & under): Free
Free for EBT/SNAP recipients
Free on Wednesdays and on the last Sunday of each month.

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